

Bread of Life

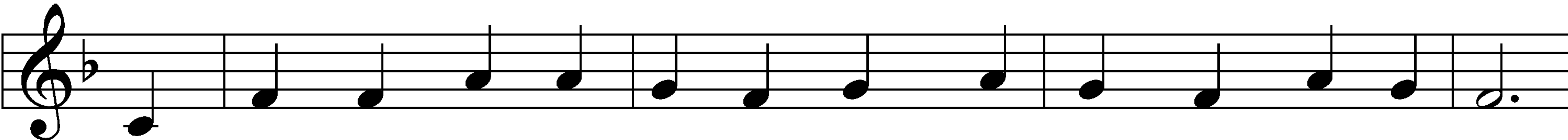


Lutheran Church

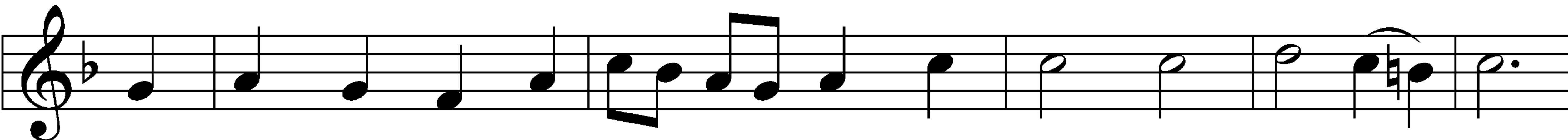
*At the Rome Rescue Mission
Rome, New York*

October 24, 2026

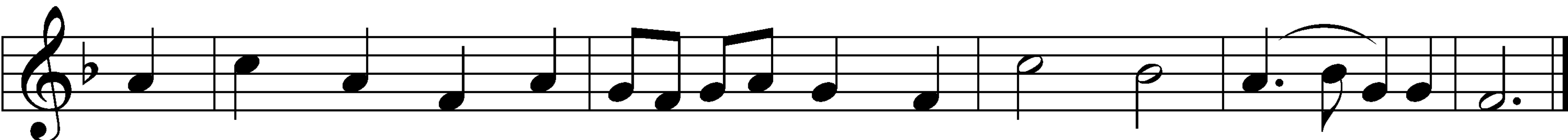
549 All Hail the Power of Jesus' Name



1 All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall;

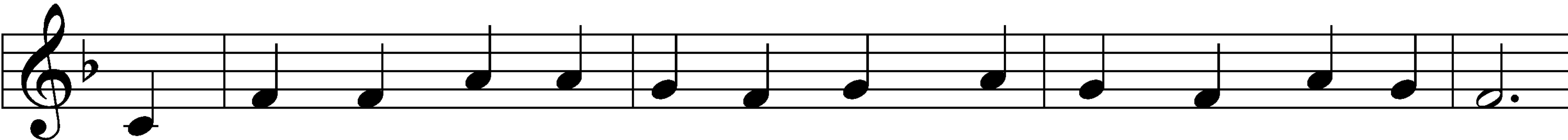


Bring forth the roy - al di - a - dem And crown Him Lord of all.

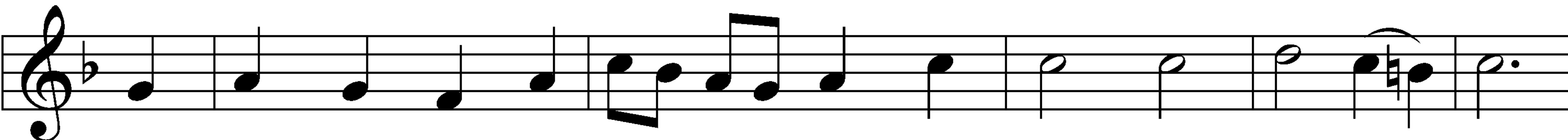


Bring forth the roy - al di - a - dem And crown Him Lord of all.

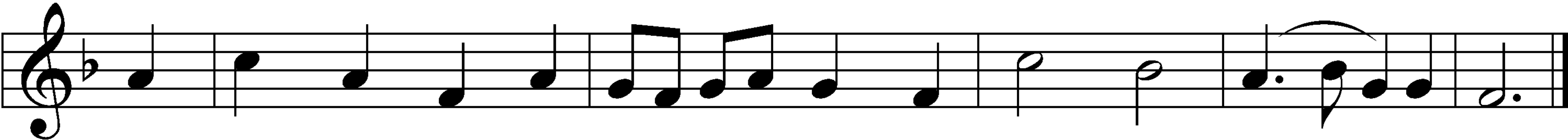
549 All Hail the Power of Jesus' Name



2 Crown Him, ye mar-tyrs of our God, Who from His al - tar call;

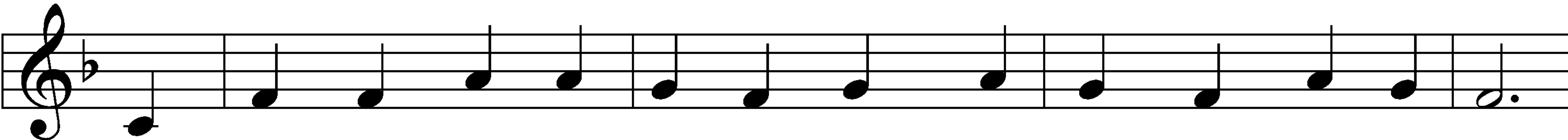


Ex - tol the stem of Jes - se's rod And crown Him Lord of all.

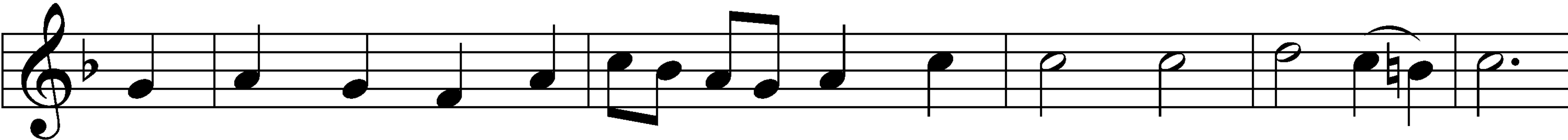


Ex - tol the stem of Jes - se's rod And crown Him Lord of all.

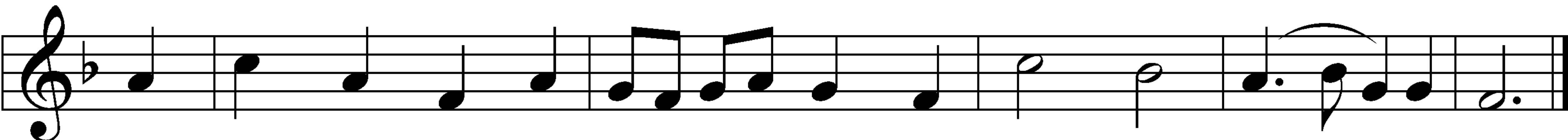
549 All Hail the Power of Jesus' Name



3 Ye seed of Is-rael's cho-sen race, Ye ran-somed from the fall,

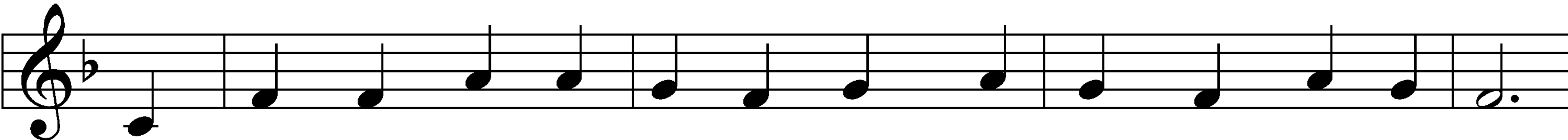


Hail Him who saves you by His grace And crown Him Lord of all.

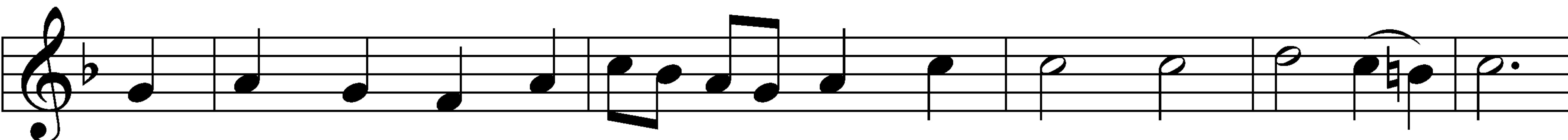


Hail Him who saves you by His grace And crown Him Lord of all.

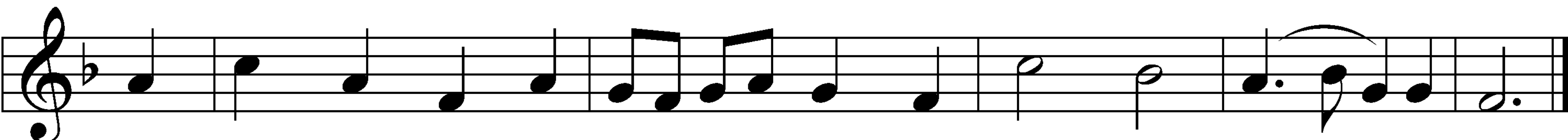
549 All Hail the Power of Jesus' Name



4 Hail Him, ye heirs of Da-vid's line, Whom Da - vid Lord did call,

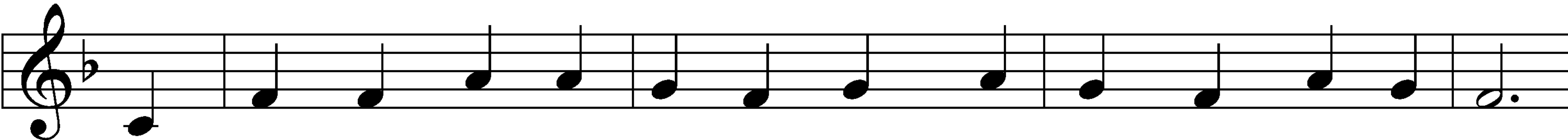


The God in - car-nate, man di - vine, And crown Him Lord of all.

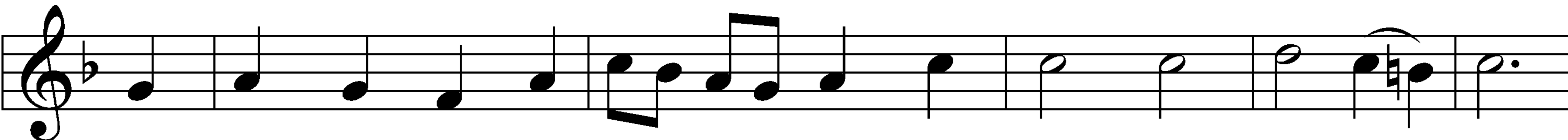


The God in - car-nate, man di - vine, And crown Him Lord of all.

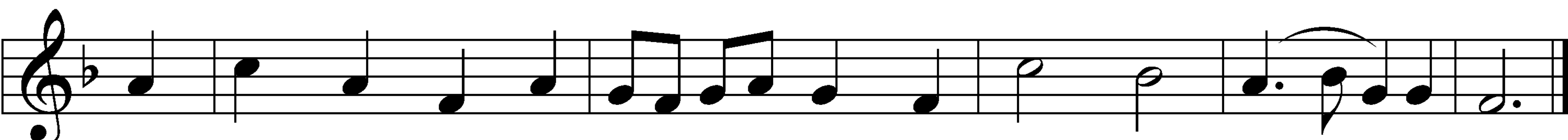
549 All Hail the Power of Jesus' Name



5 Sin - ners, whose love can ne'er for - get The worm-wood and the gall,

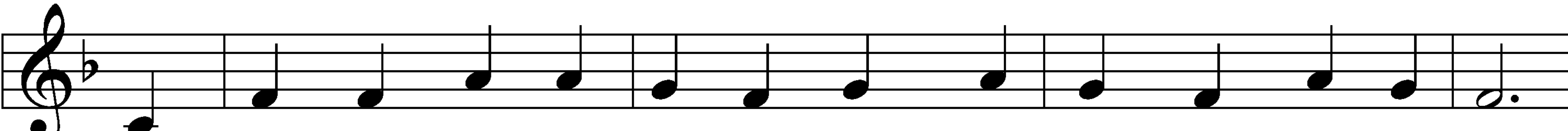


Go, spread your tro-phies at His feet And crown Him Lord of all.

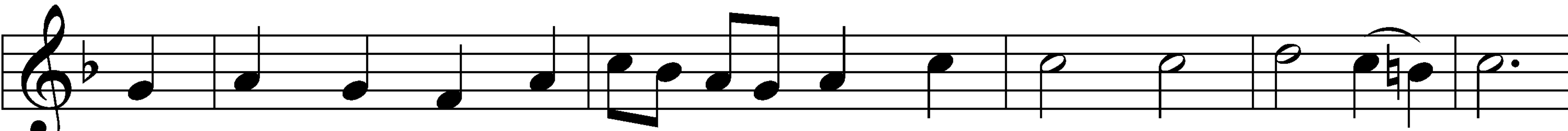


Go, spread your tro-phies at His feet And crown Him Lord of all.

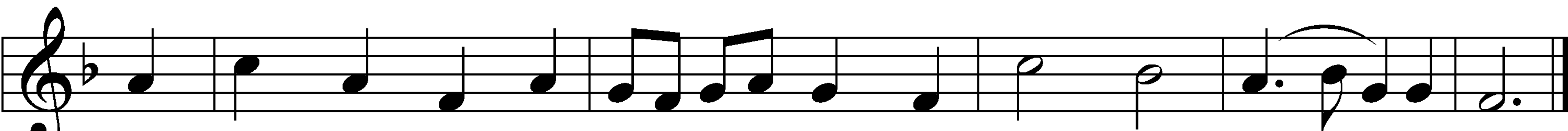
549 All Hail the Power of Jesus' Name



6 Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res-trial ball

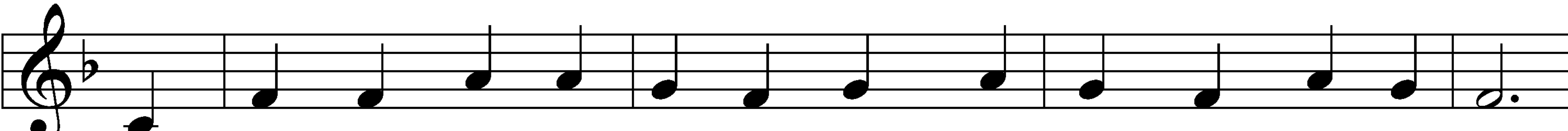


To Him all maj - es - ty as - crite And crown Him Lord of all.

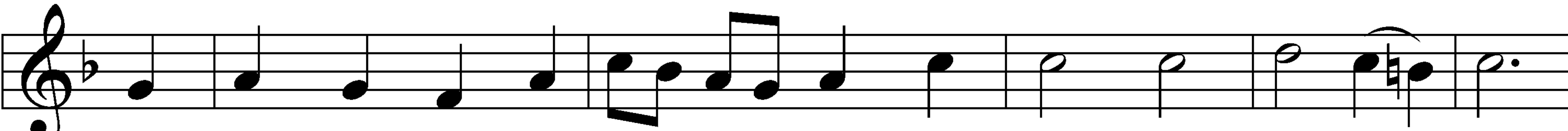


To Him all maj - es - ty as - crite And crown Him Lord of all.

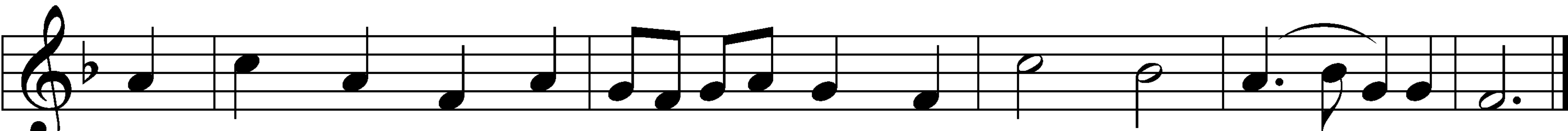
549 All Hail the Power of Jesus' Name



7 Oh, that with yon - der sa - cred throng We at His feet may fall!



We'll join the ev - er - last - ing song And crown Him Lord of all.



We'll join the ev - er - last - ing song And crown Him Lord of all.

Text (sts. 1–5): Edward Perronet, 1726–92, alt.; (sts. 6–7): A Selection of Hymns, 1787, London, alt.
Tune: Oliver Holden, 1765–1844
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,
C **I, a poor, miserable sinner,**
confess unto You all my sins and iniquities
with which I have ever offended You
and justly deserved Your temporal and eternal
punishment. But I am heartily sorry for them
and sincerely repent of them,
and I pray You of Your boundless mercy
and for the sake of the holy, innocent,
bitter sufferings and death of Your beloved Son,
Jesus Christ, to be gracious and merciful to me,
a poor, sinful being.

Declaration of Grace

P Almighty God, our heavenly Father,
has had mercy upon us
and has given His only Son to die for us
and for His sake forgives us all our sins.
To those who believe on His name
He gives power to become the children of God
and has promised them His Holy Spirit.
He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

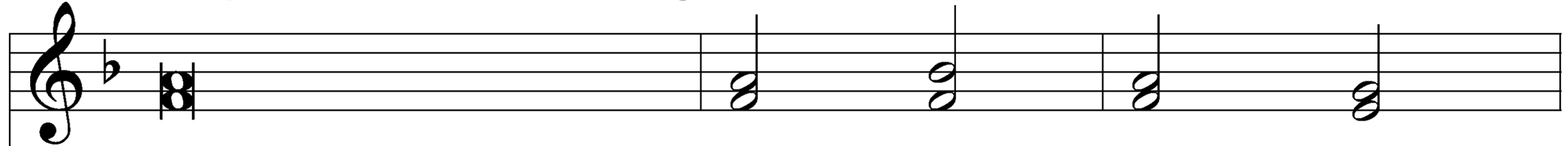
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

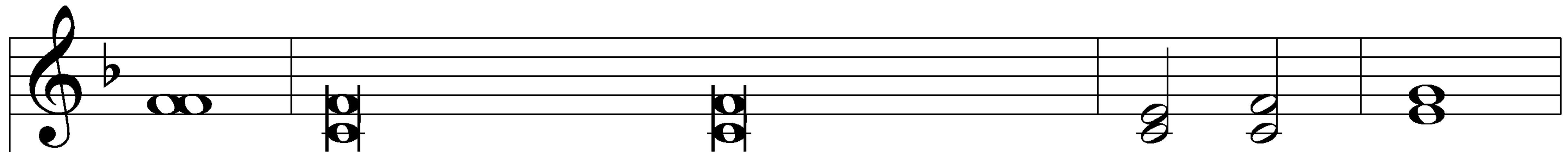
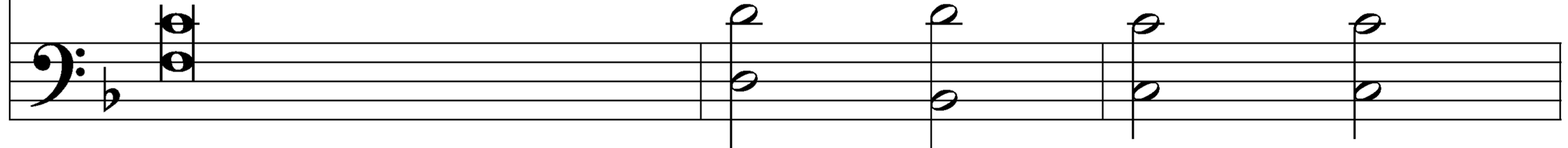
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

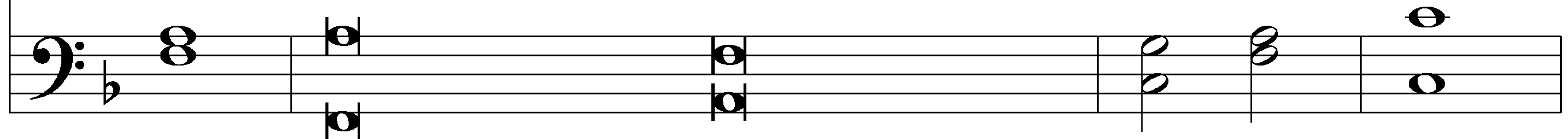
P Glory be to God on high:



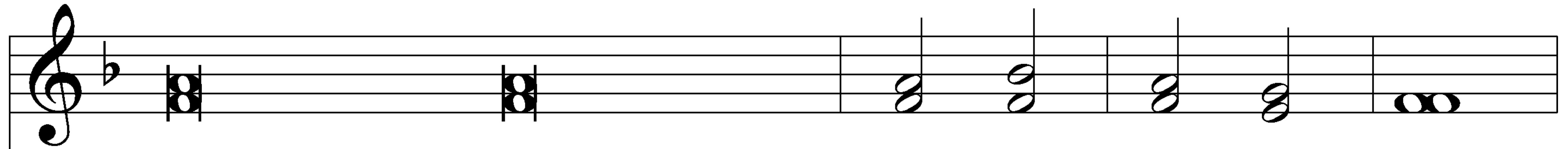
C and on earth peace, good - will toward



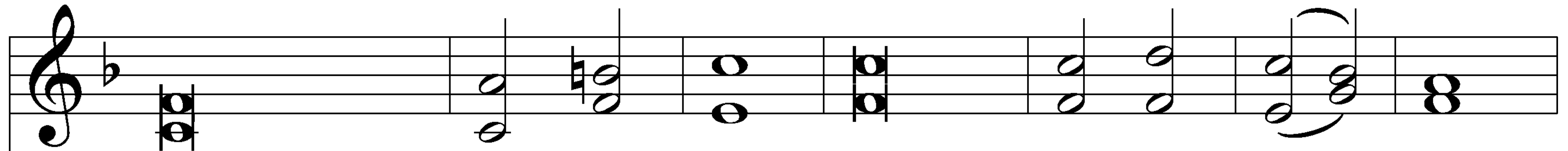
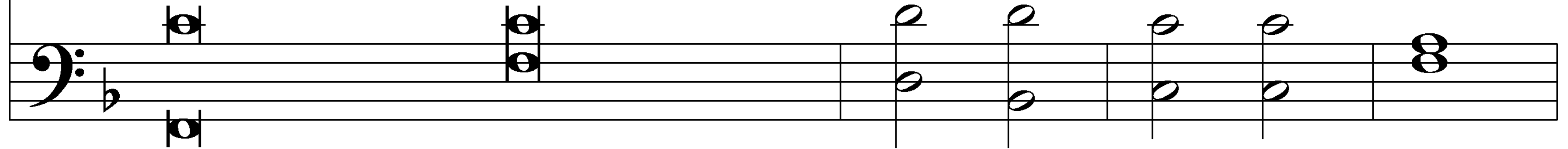
men. We praise Thee, we bless Thee, we wor - ship Thee,



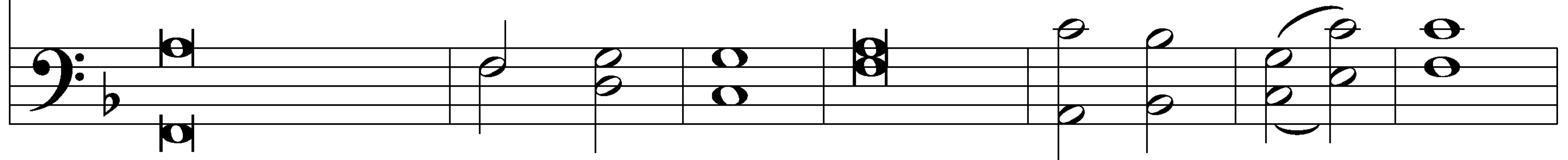
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

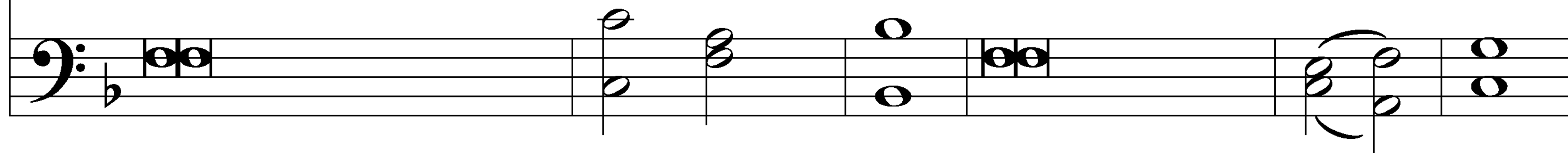
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

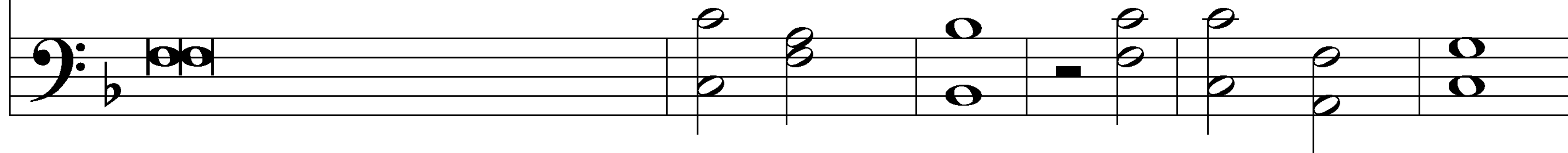
Gloria in Excelsis



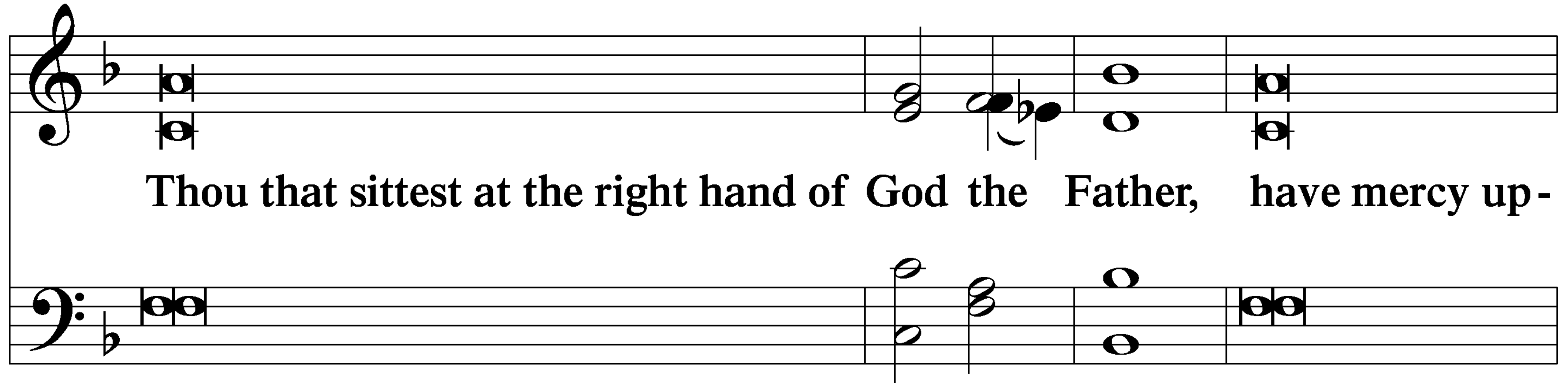
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

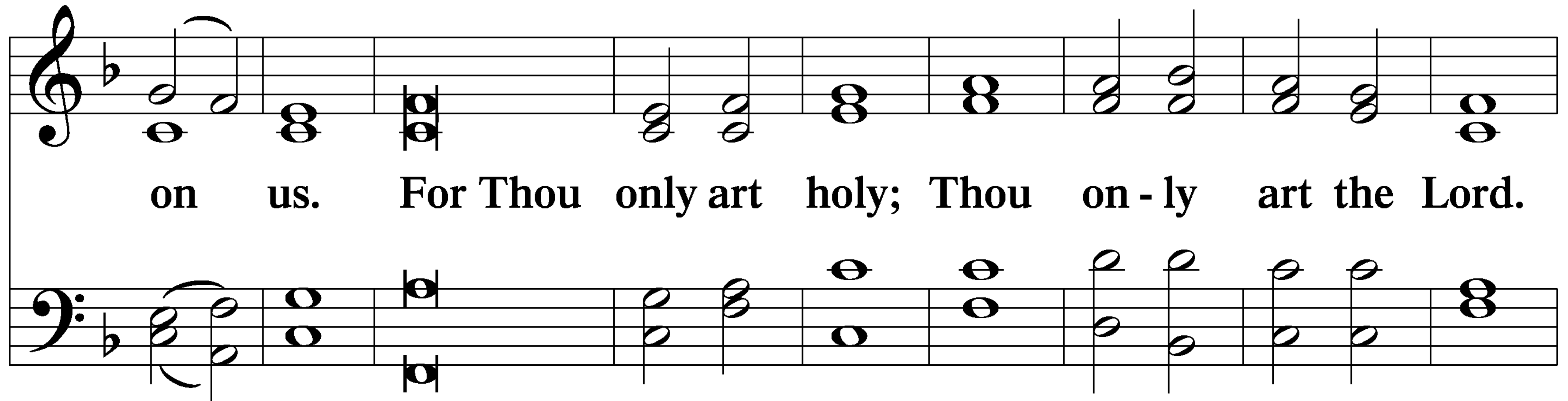


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of G4 and Bb4; the second measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third measure has a whole note chord of G4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G3 and Bb3; the second measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third measure has a whole note chord of G3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the second measure has a whole note chord of G4 and Bb4; the third measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4; the fifth measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the sixth measure has a whole note chord of G4 and Bb4; the seventh measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the eighth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the second measure has a whole note chord of G3 and Bb3; the third measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3; the fifth measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the sixth measure has a whole note chord of G3 and Bb3; the seventh measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the eighth measure has a whole note chord of G3 and Bb3.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

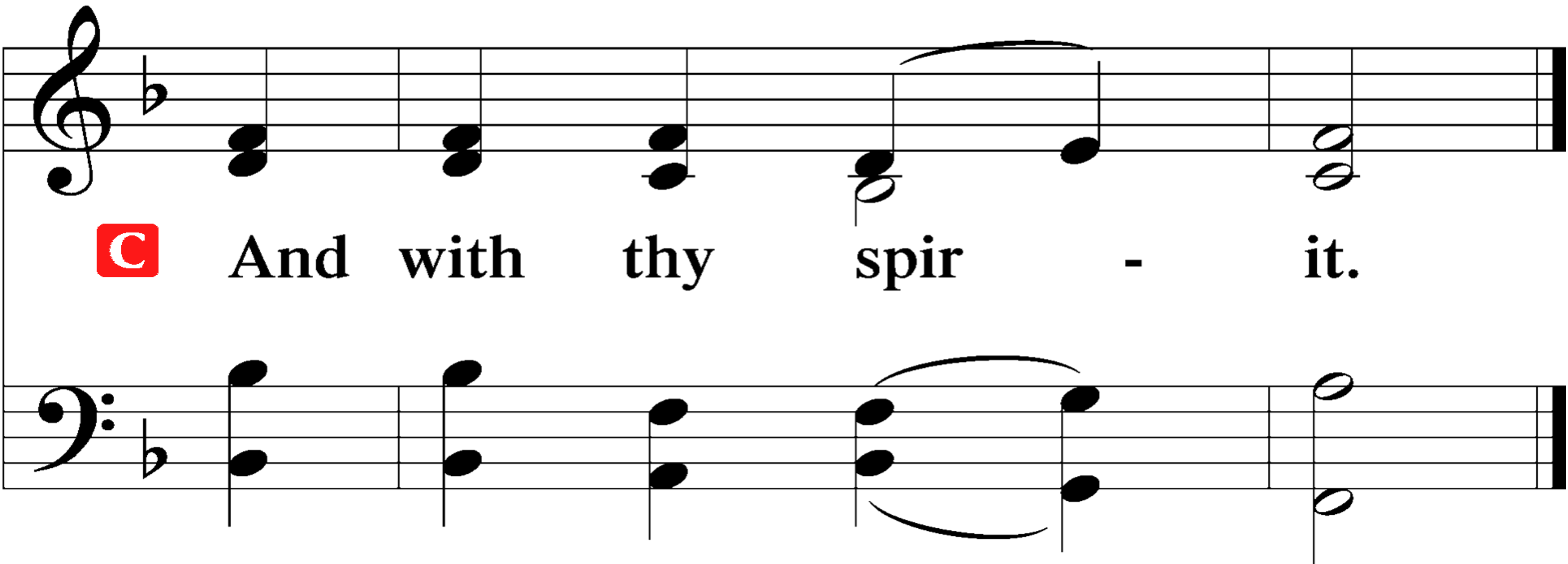
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

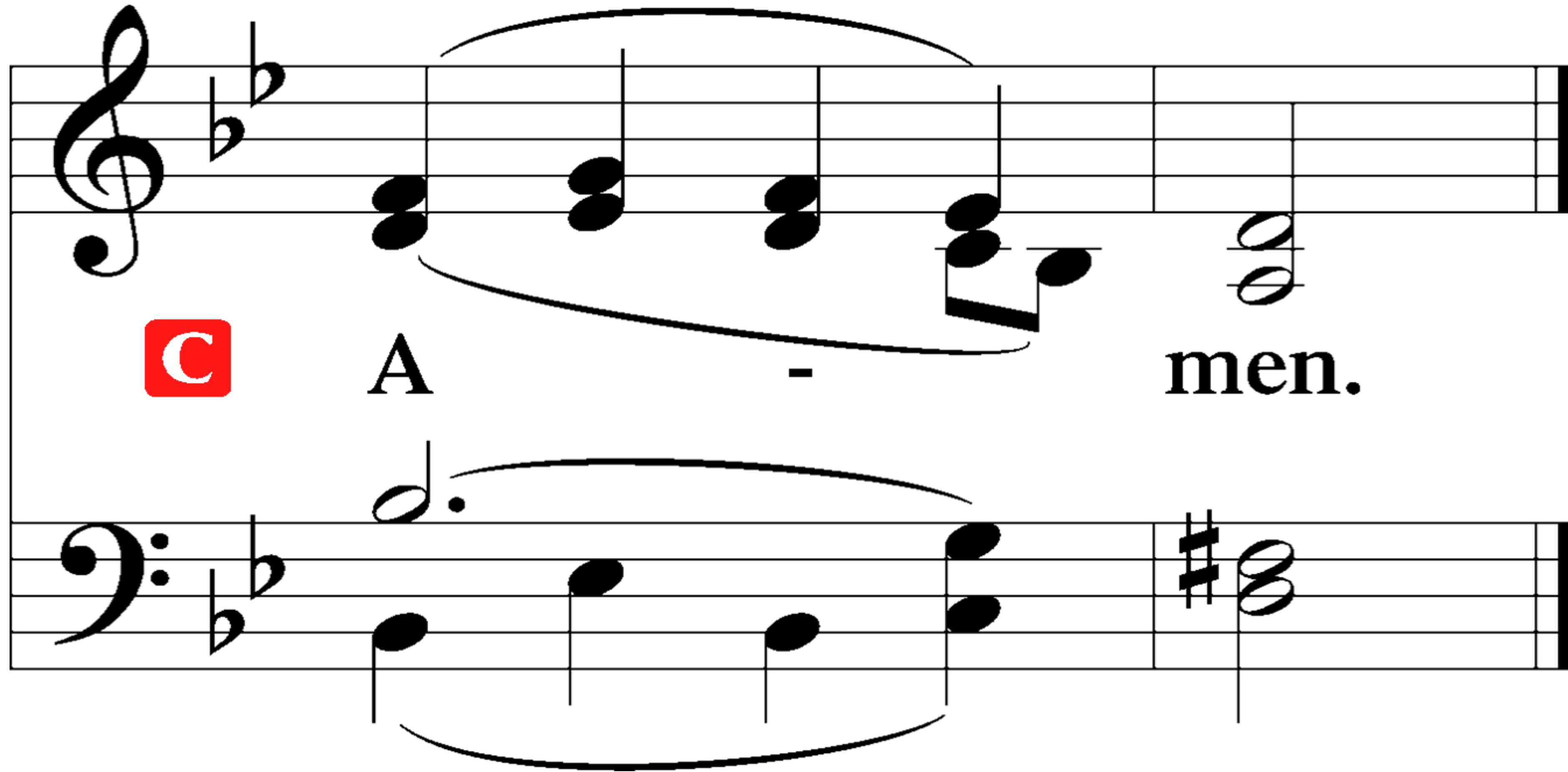
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

O God, You have commanded us to love You above all things and our neighbors as ourselves. Grant us the Spirit to think and do what is pleasing in Your sight, that our faith in You may never waver and our love for one another may not falter; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. The bass line begins with a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note A4, and the final note in the bass staff is a half note D3.

Old Testament Reading: Leviticus 19:1–2, 15–18

¹And the LORD spoke to Moses, saying, ²“Speak to all the congregation of the people of Israel and say to them, You shall be holy, for I the LORD your God am holy. . . .

¹⁵“You shall do no injustice in court. You shall not be partial to the poor or defer to the great, but in righteousness shall you judge your neighbor. ¹⁶You shall not go around as a slanderer among your people, and you shall not stand up against the life of your neighbor: I am the LORD.

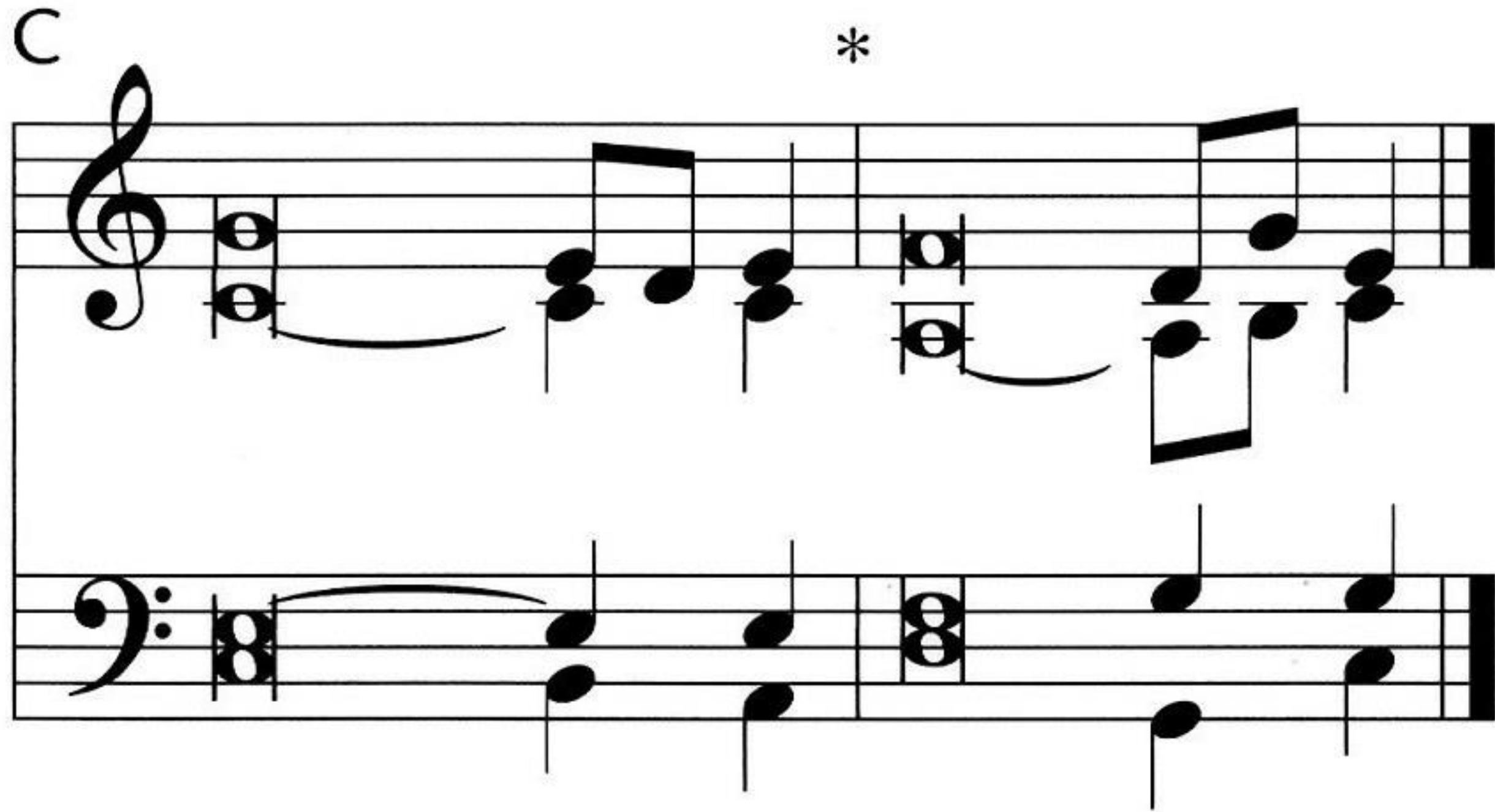
¹⁷“You shall not hate your brother in your heart, but you shall reason frankly with your neighbor, lest you incur sin because of him. ¹⁸You shall not take vengeance or bear a grudge against the sons of your own people, but you shall love your neighbor as yourself: I am the LORD.”

Old Testament Reading: Leviticus 19:1–2, 15–18

A This is the Word of the Lord.

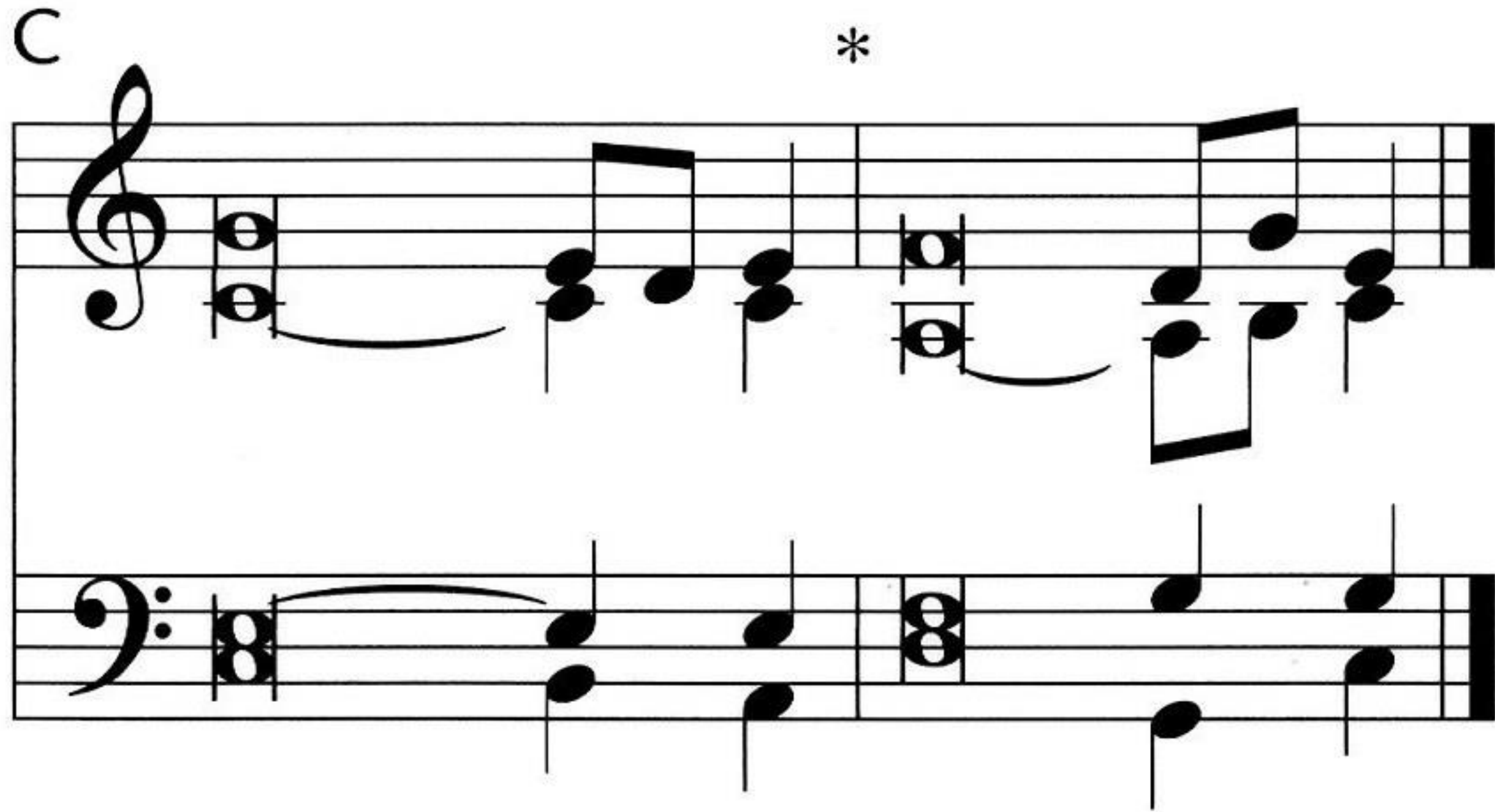
C **Thanks be to God.**

Psalm 1



¹Blessèd is the man
who walks not in the counsel of the | wicked,*
nor stands in the way of sinners,
nor sits in the seat of | scoffers;
²but his delight is in the law | of the LORD,*
and on his law he meditates | day and night.

Psalm 1

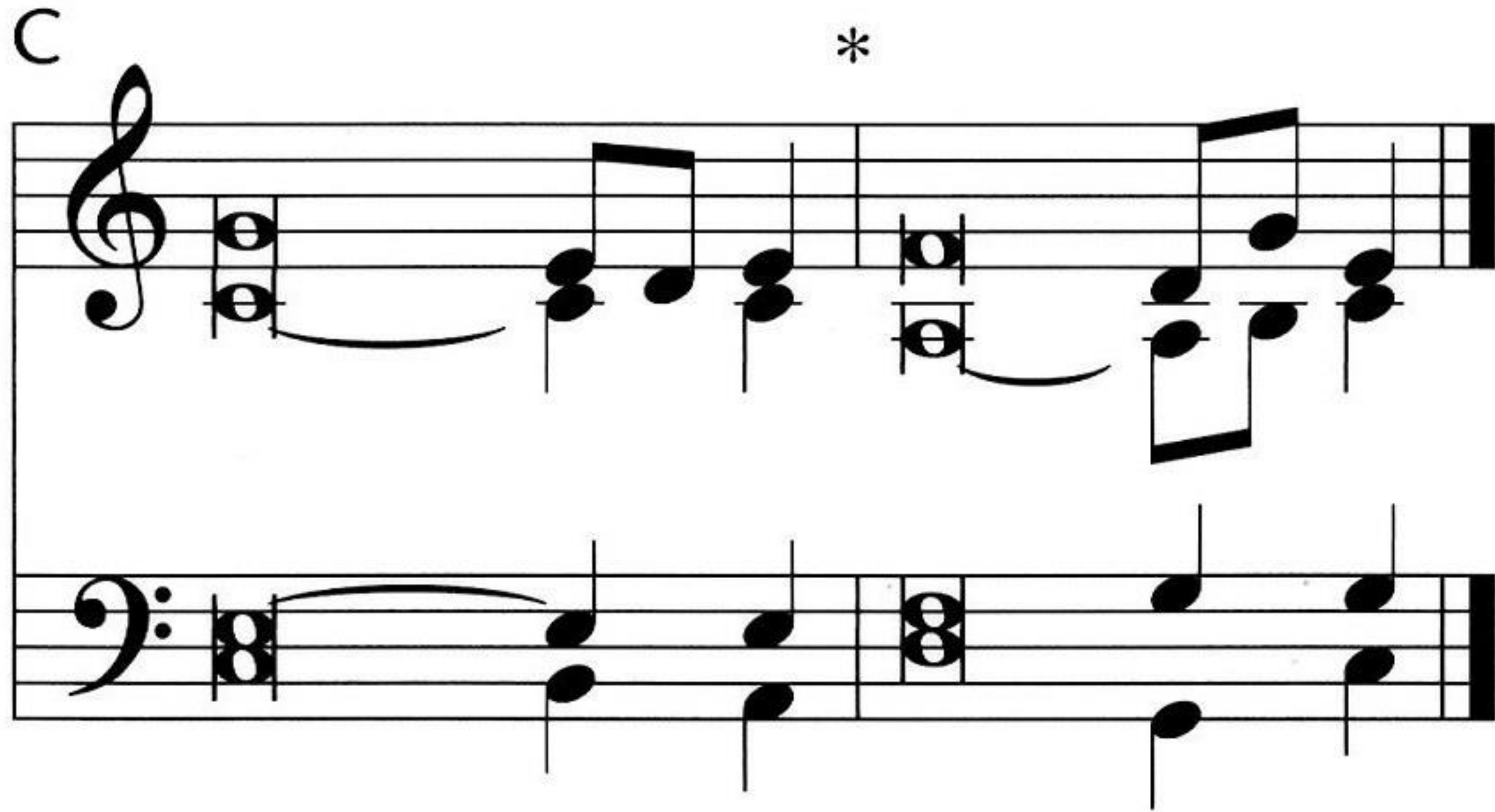


³He is like a tree planted by streams of water
that yields its fruit in its season,
and its leaf does not | wither.*

In all that he does, he | prospers.

⁴The wicked | are not so,*
but are like chaff that the wind | drives away.

Psalm 1



⁵Therefore the wicked will not stand in the | judgment,*
nor sinners in the congregation of the | righteous;
⁶for the LORD knows the way of the | righteous,*
but the way of the wicked will | perish.

Epistle: 1 Thessalonians 2:1–13

¹For you yourselves know, brothers, that our coming to you was not in vain. ²But though we had already suffered and been shamefully treated at Philippi, as you know, we had boldness in our God to declare to you the gospel of God in the midst of much conflict. ³For our appeal does not spring from error or impurity or any attempt to deceive, ⁴but just as we have been approved by God to be entrusted with the gospel, so we speak, not to please man, but to please God who tests our hearts. ⁵For we never came with words of flattery, as you know, nor with a pretext for greed—God is witness. ⁶Nor did we seek glory from people, whether from you or from others, though we could have made demands as apostles of Christ. ⁷But we were gentle among you, like a nursing mother taking

Epistle: 1 Thessalonians 2:1–13

care of her own children. ⁸So, being affectionately desirous of you, we were ready to share with you not only the gospel of God but also our own selves, because you had become very dear to us.

⁹For you remember, brothers, our labor and toil: we worked night and day, that we might not be a burden to any of you, while we proclaimed to you the gospel of God. ¹⁰You are witnesses, and God also, how holy and righteous and blameless was our conduct toward you believers. ¹¹For you know how, like a father with his children, ¹²we exhorted each one of you and encouraged you and charged you to walk in a manner worthy of God, who calls you into his own kingdom and glory.

Epistle: 1 Thessalonians 2:1–13

¹³And we also thank God constantly for this, that when you received the word of God, which you heard from us, you accepted it not as the word of men but as what it really is, the word of God, which is at work in you believers.

A This is the Word of the Lord.

C **Thanks be to God.**

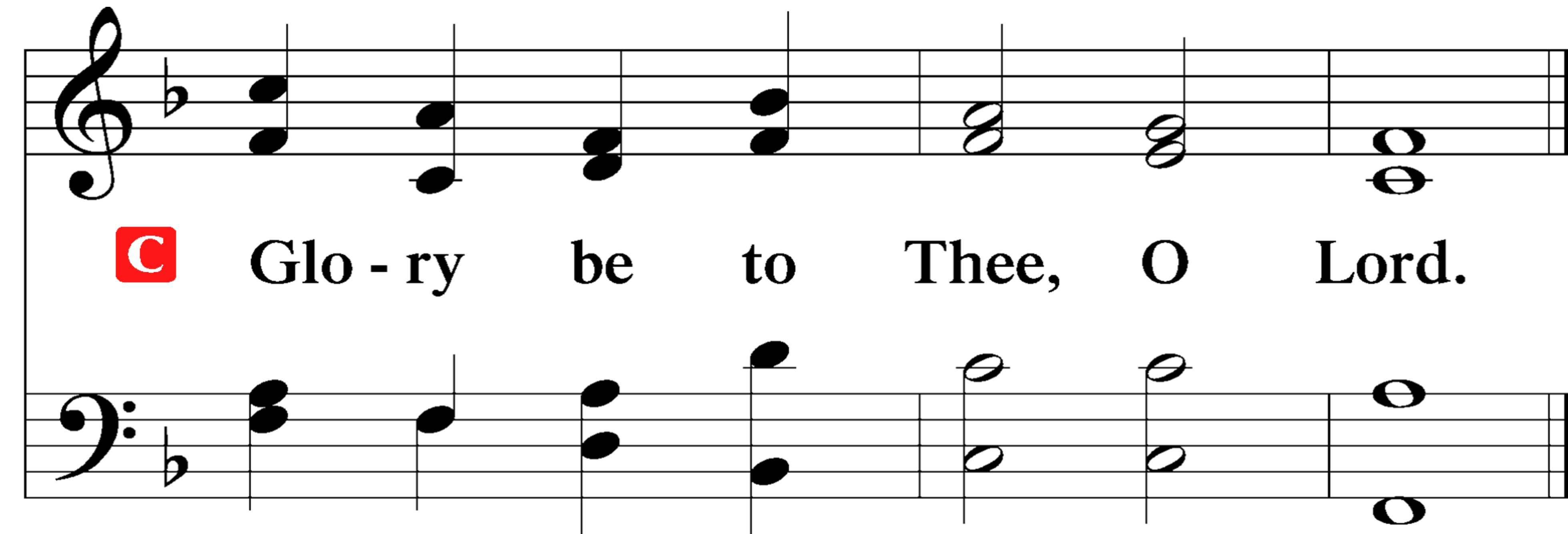
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red square with a white 'C' is positioned at the beginning of the first line of the lyrics. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 22:34–46

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.

Holy Gospel: Matthew 22:34–46

³⁴When the Pharisees heard that [Jesus] had silenced the Sadducees, they gathered together. ³⁵And one of them, a lawyer, asked him a question to test him. ³⁶“Teacher, which is the great commandment in the Law?” ³⁷And he said to him, “You shall love the Lord your God with all your heart and with all your soul and with all your mind. ³⁸This is the great and first commandment. ³⁹And a second is like it: You shall love your neighbor as yourself. ⁴⁰On these two commandments depend all the Law and the Prophets.”

Holy Gospel: Matthew 22:34–46

⁴¹Now while the Pharisees were gathered together, Jesus asked them a question, ⁴²saying, “What do you think about the Christ? Whose son is he?” They said to him, “The son of David.” ⁴³He said to them, “How is it then that David, in the Spirit, calls him Lord, saying,

⁴⁴“The Lord said to my Lord,
Sit at my right hand,

until I put your enemies under your feet’?

⁴⁵If then David calls him Lord, how is he his son?” ⁴⁶And no one was able to answer him a word, nor from that day did anyone dare to ask him any more questions.

Holy Gospel: Matthew 22:34–46

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays musical notation for two parts of a hymn. The top part is a treble clef staff with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, homophonic style, featuring a series of eighth and quarter notes. The bottom part is a bass clef staff with a key signature of one flat. It begins with a bass clef, a key signature of one flat, and a common time signature. The melody is written in a simple, homophonic style, featuring a series of eighth and quarter notes. The lyrics "Praise be to Thee, O Christ." are written below the bass staff, aligned with the notes. A red square with a white letter 'C' is placed at the beginning of the lyrics.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

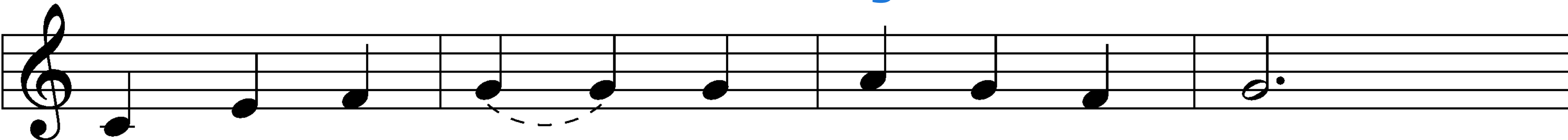
From thence He will come to judge the living

and the dead.

Apostles' Creed

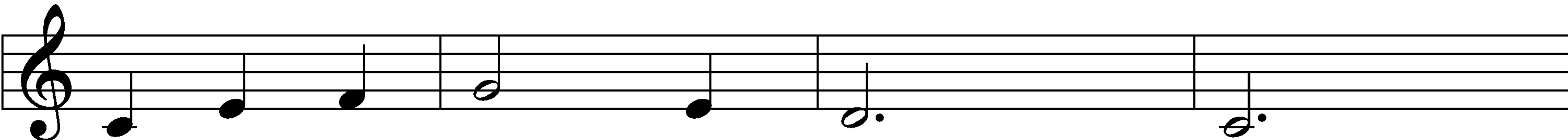
**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

411 I Want to Walk as a Child of the Light



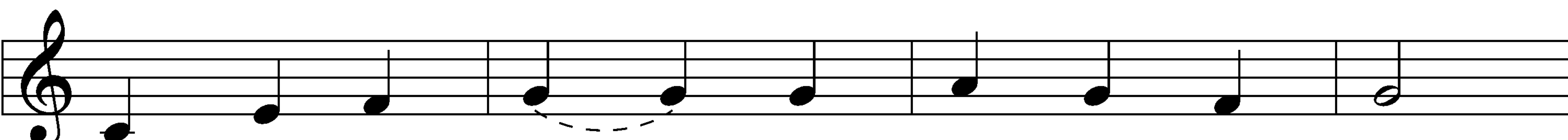
1 I want to walk as a child of the light.

The first line of music is on a single staff with a treble clef. It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fourth measure.



I want to fol - low Je - sus.

The second line of music is on a single staff with a treble clef. It contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (half), G4 (half), and F#4 (half). There are rests in the fifth and sixth measures.



God set the stars to give light to the world.

The third line of music is on a single staff with a treble clef. It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fourth measure.



The star of my life is Je - sus.

The fourth line of music is on a single staff with a treble clef. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fifth measure. The line ends with a double bar line.

411 I Want to Walk as a Child of the Light

Refrain

The musical notation for the refrain consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains the melody for the first line of the refrain, with notes corresponding to the lyrics 'In Him there is no dark - ness at all.' The second staff continues the melody for the second line, 'The night and the day are both a - like.' The third staff continues for the third line, 'The Lamb is the light of the cit - y of God.' The fourth staff concludes the refrain with the lyrics 'Shine in my heart, Lord Je - sus.' The melody is simple and melodic, using a mix of quarter, eighth, and half notes, with some rests and a final double bar line at the end of the fourth staff.

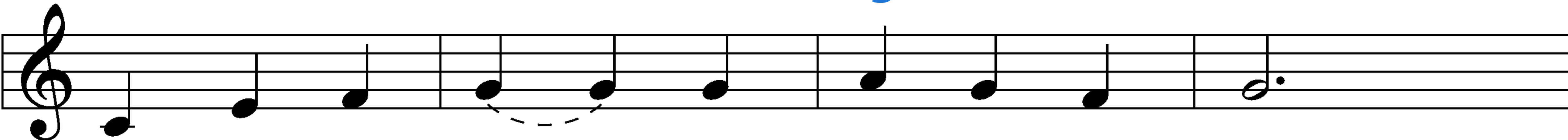
In Him there is no dark - ness at all.

The night and the day are both a - like.

The Lamb is the light of the cit - y of God.

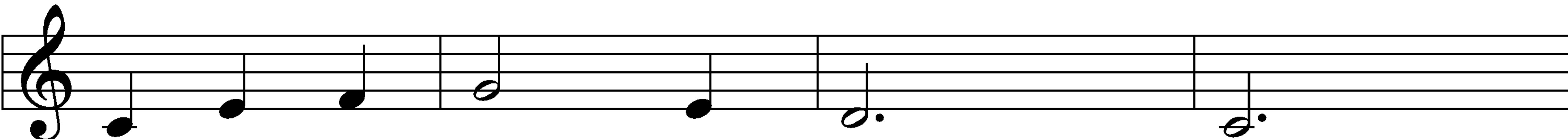
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



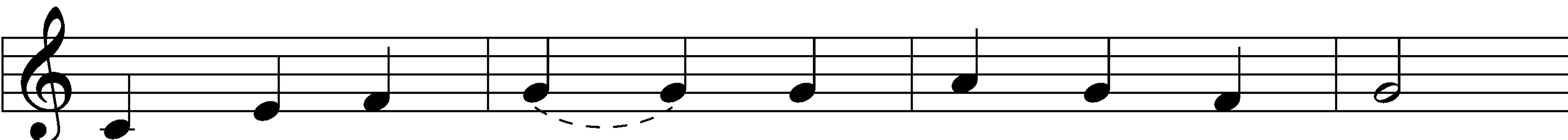
2 I want to see the bright-ness of God.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, and G5. A dashed slur connects the notes on C5 and D5. The lyrics are: "2 I want to see the bright-ness of God."



I want to look at Je - sus.

Musical staff 2: Treble clef. The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, and F5. The lyrics are: "I want to look at Je - sus."



Clear Sun of Righ - teous - ness, shine on my path,

Musical staff 3: Treble clef. The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. A dashed slur connects the notes on C5 and D5. The lyrics are: "Clear Sun of Righ - teous - ness, shine on my path,"

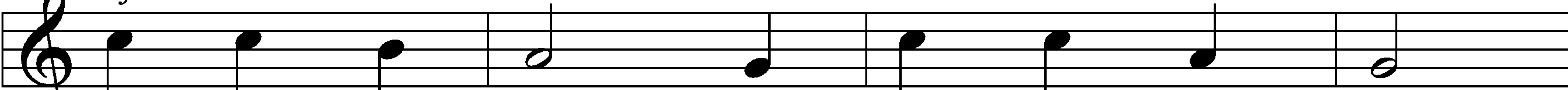


And show me the way to the Fa - ther.

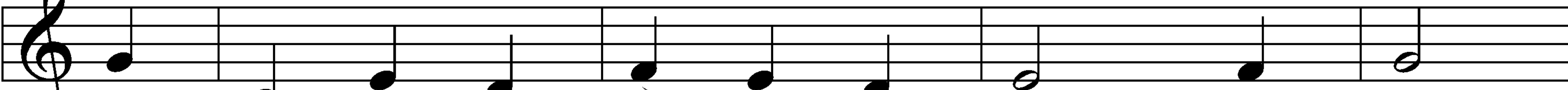
Musical staff 4: Treble clef. The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, and G5. A dashed slur connects the notes on D5 and E5. The lyrics are: "And show me the way to the Fa - ther."

411 I Want to Walk as a Child of the Light

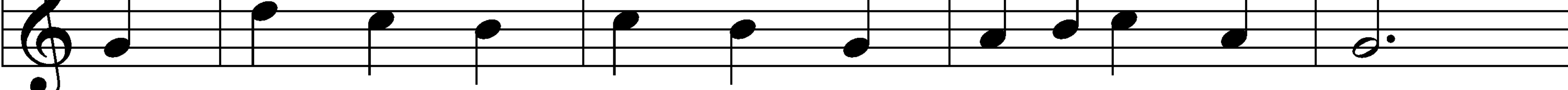
Refrain



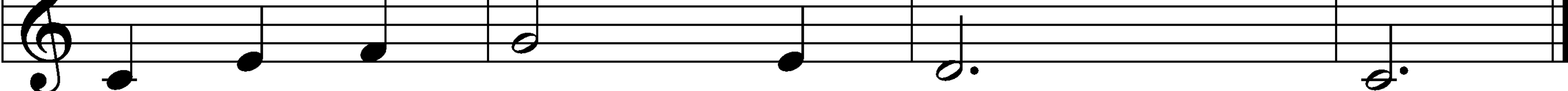
In Him there is no dark - ness at all.



The night and the day are both a - like.

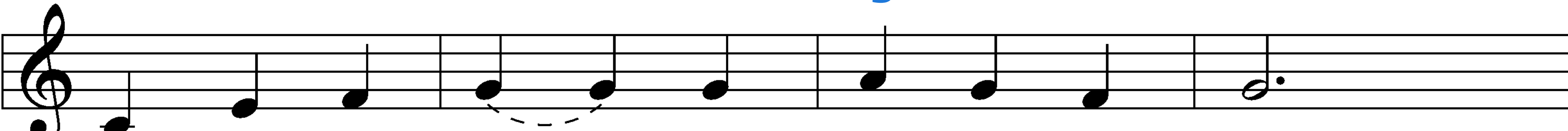


The Lamb is the light of the cit - y of God.



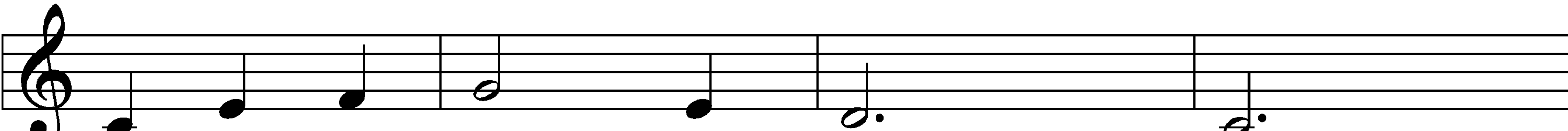
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



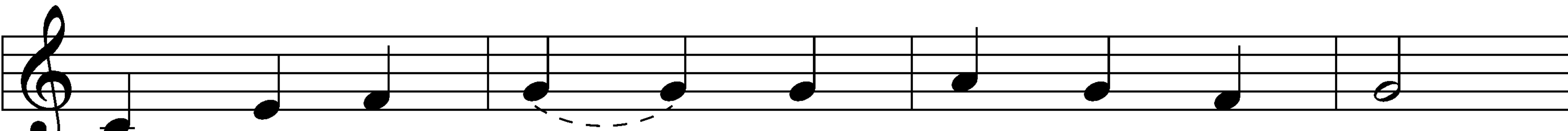
3 I'm look - ing for the com - ing of Christ.

The first line of music is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a quarter note on G4. The eighth measure has a half note on F#4. A dashed line connects the notes in the fourth and fifth measures.



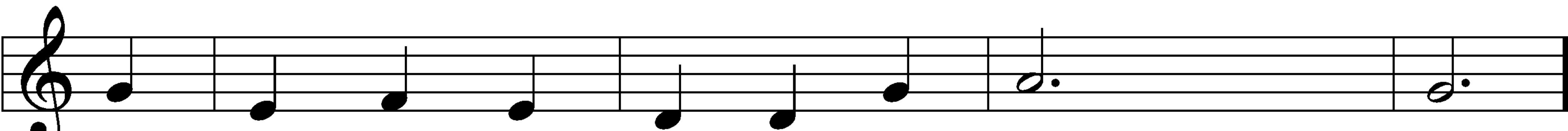
I want to be with Je - sus.

The second line of music is written on a single staff with a treble clef. It contains four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a half note on B4. The fourth measure has a half note on C5. The fifth measure has a half note on B4. The sixth measure has a half note on A4. The seventh measure has a half note on G4. The eighth measure has a half note on F#4.



When we have run with pa - tience the race,

The third line of music is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a quarter note on G4. The eighth measure has a half note on F#4. A dashed line connects the notes in the fourth and fifth measures.



We shall know the joy of Je - sus.

The fourth line of music is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a half note on G4. The eighth measure has a half note on F#4. A dashed line connects the notes in the fifth and sixth measures.

411 I Want to Walk as a Child of the Light

Refrain

In Him there is no dark - ness at all.

The night and the day are both a - like.

The Lamb is the light of the cit - y of God.

Shine in my heart, Lord Je - sus.

Text and tune: Kathleen Thomerson, 1934–2025
Text and tune: © 1970, 1975 Celebration. Used by permission: LSB Hymn License no. 130511677

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

October 24, 2026



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P That we may love God with all our heart, soul and mind,
and love our neighbor as ourselves,
let us pray to the Lord:

C **Lord, have mercy.**

P For the Holy Christian Church throughout the world and
for all who confess Christ, that God would guard and
defend us from the temptations of the devil, the world
and our sinful nature, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For those who have wandered from the faith, that the Holy Spirit would use us to call them home to the Father, let us pray to the Lord:

C **Lord, have mercy.**

P For parents, that God would strengthen them to recount His wondrous deeds to their children to the thanks and praise of His goodness, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For Congress and the justices of our nation, our president, our governor, and all others in positions of civil authority, that they may diligently administer their duties in all godly wisdom, justice, compassion and contentment for the well-being of our nation, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For all who seek the Lord for help and deliverance, especially Katherine, David, Juan, Chris, Vera, Joe, Bobby, Pastor Werly _____, that God would not forsake their cries but restore them to soundness and strength, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P In thanksgiving for all the people of God who have gone before us and now rest in His presence; and that we, too, would be kept faithful until that day when He makes all things new, let us pray to the Lord:

C **Lord, have mercy.**

P Hear us, heavenly Father, for the sake of Christ Jesus, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Merciful Father, through Holy Baptism
You called us to be Your own possession.
Grant that our lives may evidence
the working of Your Holy Spirit in love, joy, peace,
patience, kindness, goodness, faithfulness, gentleness,
and self-control, according to the image
of Your only-begotten Son, Jesus Christ, our Savior,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

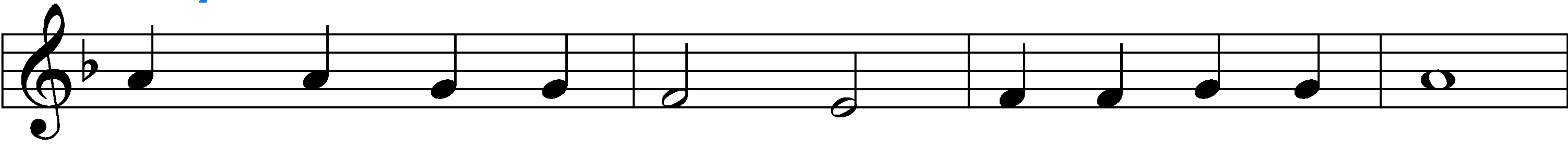
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

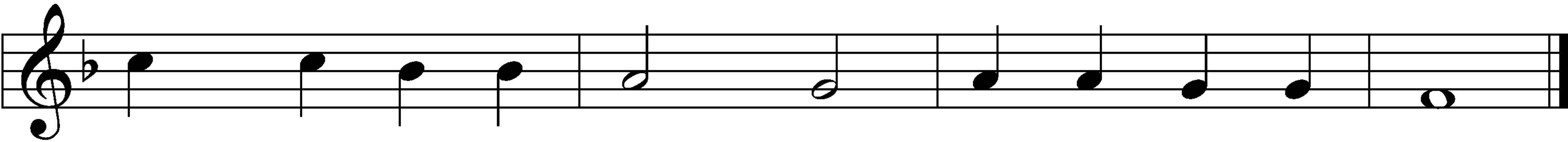
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

433 Glory Be to Jesus



1 Glo - ry be to Je - sus, Who in bit - ter pains



Poured for me the life - blood From His sa - cred veins!

433 Glory Be to Jesus

A musical staff in G major (one sharp) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note is a half note C4.

2 Grace and life e - ter - nal In that blood I find;

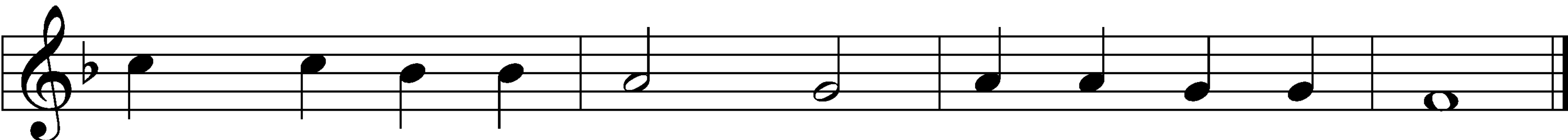
A musical staff in G major (one sharp) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note is a half note C4.

Blest be His com - pas - sion, In - fi - nite - ly kind!

433 Glory Be to Jesus



3 Blest through end - less a - ges Be the pre - cious stream

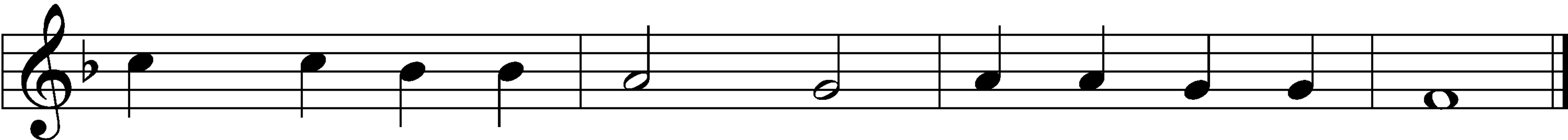


Which from end - less tor - ment Did the world re - deem!

433 Glory Be to Jesus



4 A - bel's blood for ven - geance Plead - ed to the skies;

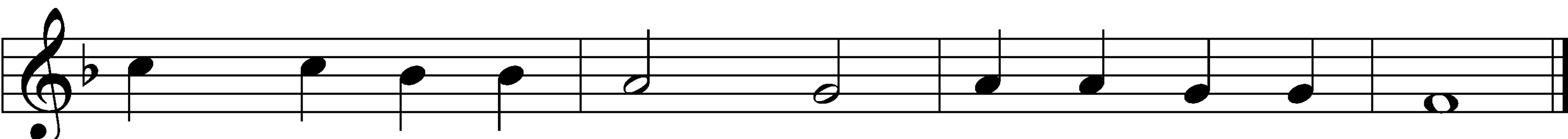


But the blood of Je - sus For our par - don cries.

433 Glory Be to Jesus

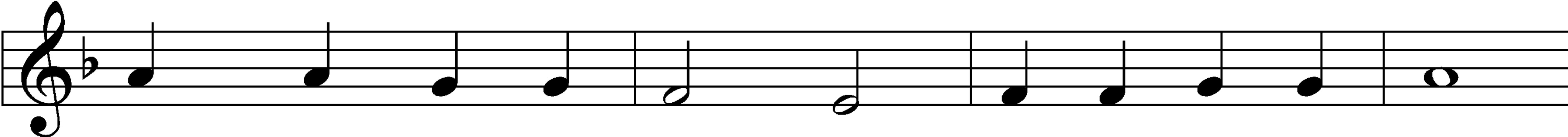


5 Oft as earth ex - ult - ing Wafts its praise on high,

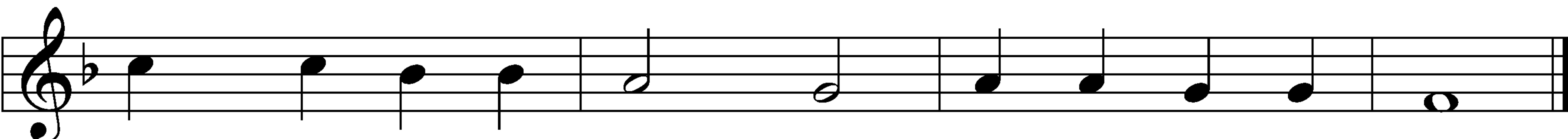


An - gel hosts re - joic - ing Make their glad re - ply.

433 **Glory Be to Jesus**



6 Lift we, then, our voic - es, Swell the might - y flood;



Loud - er still and loud - er Praise the pre - cious blood!

Text: Italian, c. 18th cent.; tr. Edward Caswall, 1814–78, alt.
Tune: Friedrich Filitz, 1804–76
Text and tune: Public domain